

Paul Gazzola

Art & performance
curator & practitioner



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Contact

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Achievements & other projects

*Unexpected City, Spin solo/ Spin
Double, Arts SA*

*Artistic associate,
OPEN SPACE, SA*

*Inaugural Associate Artist, Critical
Path, NSW*

*NOWNEXT scenographic lab –
One of 12 selected international
artists, Prague Quadrennial*

*Asialink Artist in Residence, Future
University, Hakodate, Japan*

*AUDIENCE, AUDIENCE,
AUDIENCE – text for
Quantification, Kunsten Festival
des Arts, Brussels*

*Public Performances, Barrio,
Adelaide Festival, SA*

*Set design & Dramaturgy,
OPENSPACES, Machinenoisly,
Vancouver*

*Canal Work Dances
(choreographic commission),
International Birmingham Dance
Festival, UK*

*The Catastrophe Trilogy, co-
creation with Lone Twin Theatre*

*YEP/Video playback –
choreographic installation /
Hybrid fest, RadialsystemV,
Berlin and DanceKiosk07,
Hamburg*

*What I think when I think about
dancing, ACarts, Adelaide*

*Billboard project #1 / Cultural
leadership discussion initiator, as
part of The Coriolis Effect,
Punctum & CountryArts SA.
Kumuwuki, Regional Arts
Conference*

Experience

Artist, curator, video maker & scenographer

Since 1988 Paul Gazzola has operated an interdisciplinary and socially engaged practice across art, architecture, performance, installation, choreography, scenographic design, video and theory. Creating and curating solo and community based works for galleries, museums, stages, site-specific settings, print and projection, that have seen presentations and commissions in Australia, Canada, Japan, South Africa, South America, the UK and throughout Europe. He originally trained as a carpenter, holds a B.A. in Performance, is a qualified Feldenkrais practitioner and in 2004 commenced studies in architecture. The culmination of these varied inquiries - each distinctly exploring the spatial and performative relationships between the body, site, place and the built form - provide a unique platform of knowledge in his working life.

Selected projects/ exhibitions

- 2015 *On Closer Inspection*, large-scale installation, MONS cultural capital, Belgium
2014 *GOLD COIN SERIES – FOLA*, Artshouse, VIC & Fontanelle gallery, Adelaide
2014 *TALLAWOLADAH = THE ROCKS, SHFA*, Sydney, NSW. Renaming The Rocks to its former indigenous name.
2013 *Temporary Art Gallery*, community based project, Colonnades, Noarlunga, SA
2013 *The Rocks Windmill – The Rocks, SHFA*, Sydney, NSW
2012/13 *EBEMU – Experimental Body Extension Manufacturing Unit*, commissioned by Campbelltown Arts Centre. Premiered in October 2012 and invited project for ISEA13, Sydney
2012 *Just for the Thrill of It, We need you, You need us*, Tin Sheds Gallery, NSW
2010 *Street Walks – Leipzig* (video installation), Movement in Urban Spaces, Germany
2009 *Points of view – Selected video works and prints*, Sara Asperger Gallery, Berlin
2008 *Streets as pictures – Halle*, International Theater Der Welt Festival, Germany
2008 *Street walks - Kuopio*, ANTI Festival, Kuopio, Finland
2006 *Coming soon*, Tanz im August, Berlin – Designing spaces for dance makers

Artist Labs - Facilitator / Lead artist

- 2014 *OPENLab14* - Site based lab for 15 South African artists, Vryfees and MAP, Richmond, South Africa
2013 Co-ordinating Provocateur, *Situate - Art in Festivals*, Aus Co initiative, TAS
2013 *The Dancing Body of the Future pt2*, Critical Path, NSW
2012 *ExpressWay Arts*, Carclew & Onkaparinga Council, SA
2011 *Free Radical for Generating the Impossible; SenseLab*, Montreal
2010/12 Co-ordinating Provocateur, *Splendid arts laboratory*, Lismore, NSW
2010 *The Production of Suspicious Bodies*, Movement in Urban Spaces, Germany
2007 *Thinking spaces/ Active interpretations*, Berlin - Architecture & the body
2006 *The Body/Image in Architecture* - Sommerakademie, Frankfurt

Curation

- 2015 *PlaceLAB*, Onkaparinga, SA - Co-curator with Nadia Cusimano
2013 SEAM13, Interdisciplinary Symposium, Sydney - Co-curator
2013/14 *Adhocracy*, Vitalstatistix, SA - Co-curator
2012/14 Live Art Curator, *Temporary Democracies*, Campbelltown Arts Centre, NSW
2011 *Return to Sender*, Performance Space, NSW - Co-curator with Jeff Khan
2011 *Hot August Night*, Artshouse, VIC - Co-curator

Publications / Articles

- Temporary Art Gallery*, Co- editor with Nadia Cusimano
Does it always work when everyone come to your house to play? - Etcetera. Dance, Theatre, Architecture journal, Brussels
On the project Coming Soon - Current and Future questions for Berlin. - Dance/Metropolis/ Province (Yearbook of the Society of Dance Research 17), FU Berlin
What is (a) theatre next? - Beyond the Fourth Wall: Design, Space and Performance in Australia and New Zealand, Australasian Drama Studies' focus issue 2012